Permit #F00058685

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058685 **Type of Permit:** FILMING **Release Date:** 11/20/2012

Production Company TTT WEST COAST INC

Insured Company Name TTT WEST COAST INC
Contact Phone No. 1 818-972-8554
Contact Phone No. 2
Fax 818-972-8388
Address 1840 VICTORY BLVD
GLENDALE, California 91201

Production Title EXTRATV

Type of Production TV Reality

Producer Steve Weiser

Director Rob Dorn

1st AD Rob Dorn

Production Manager Tommy Post

FilmL.A. Coordinator Brian Palmert

Location Manager Tommy Post
Primary Phone Office - 818-972-0657
Secondary Phone

Location Assistant Jake Hurst
Primary Phone Mobile - 818-304-4494
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE $625.00	**Total Permit Fee** $710.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE $85.00	**Number of Locations** 1

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Summary Information — Location

Permit Number	F00058685	**Location Manager**	Tommy Post
Production Company	TTT WEST COAST INC	Primary Phone	Office - 818-972-0657
Insured Company	TTT WEST COAST INC	Secondary Phone	
Production Title	EXTRATV		

Location Address	189 The Grove Dr, Los Angeles, CA, 90036
Location Name	THE GROVE
Location Type	Strip Mall
Film Dates	11/21/2012 - 12/4/2012 07:00 - 22:00 14 days
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity No interference with pedestrian traffic
Please see attached documents	TTT WEST COAST.pdf The Grove February 2012.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Spot Check	1

Filming Activities	Exterior Dialogue; Exterior establishing shots;		
Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 633	**Grid:** C1	
Approvals	LOS ANGELES POLICE DEPARTMENT		Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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SPECIAL FILMING CONDITIONS
THE GROVE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for The Grove have been established per a conditional use permit from the City of Los Angeles. The highlighted conditions apply specifically to filming.

1. All other use, height and area regulations of the Municipal Code and all other applicable government/regulatory Agencies shall be stricIty complied with in the development and use of the property, except as such regulations are herein specifically varied or required.

2. The use and development of the property shall be in substantial conformance with the plot plan submitted with the application and marked Exhibit "A", except as may be revised as a result of this action.

3. The authorized use shall be conducted at all times with due regard for the character of the surrounding district, and the right is reserved to the Zoning Administrator to impose additional corrective Conditions, if, in the Administrator's opinion, such Conditions are proven necessary for the protection of the persons in the neighborhood or occupants of adjacent property.

4. All graffiti on the site shall be removed or painted overto match the color of the surface to which it is applied wihtin 24 hours of its occurance.

5. A copy of the first page of this grant and all Conditions and/or any subsequent appeal of this grant and its resultant Conidtions and/or letters of clarification shall be printed on the building plans submitted to the Zoning Administrator and the Department of Building and Safety for the purpose of having a building permit issued.

6. Indemnification. The applicant shall defend, indemnify and hold harmless the City, its agents, officers, or employees to attack, set aside, void, or annul this approval which action is brought within the applicable limitiation period. The City shall promptly notify the applicant of any claim, action or proceeding and the City shall cooperate fully in the defense. If the City fails to promptly notify the applicant of any claim action or proceeding, or if the City fails to cooperate fully in the defense, the applicatant shall not thereafter be responsible to defend, indemnify, or hold harmless the City.

7. **Herein authorized is the use of outdoor sets, filming and related uses which support motion picture and television production and other entertinment industries, including outdoor filming, audio digital recording, film editing and other support uses.**

8. The approval does not eliminate or authoirize noncompliance with any other conditions imposed by any previous approvals or entitlements, except to the extent such conditions are expressly changed or superseded by the specific conditions herein.

9. **Any exterior amplified sound associated with any use permitted pursuant to this approval shall not begin earlier than 7:00 a.m. Monday through Friday, or 8:00 a.m. Saturday and Sunday, and shall end no later that 10:00 p.m. Sunday through Thursday, or 12:00 midnight Friday and Saturday.**
10. **The management staff of the The Grove and Farmer Market shall supervise and control all filming, support uses and related activities to ensure there will be no adverse impact to normal operations of the shopping center or to neighboring properties and public right-of-ways.**

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11. **All filming and other uses permitted pursuant to this approval shall be on-site only unless a separate permit is obtained for filming or other use of the public right-of-ways.**

12. **The applicant shall provide ample parking to satisfy the demands associated with filming support acitivites on-site, unless a separate street permit is obtained from the proper permitting agency for parking on the adjacent public street.**

13. **The applicant shall require that the production companies continue to secure permits from FilmL.A. for any on-site filming activities.**

14. **There shall be no adult entertainment filming activities on site.**

15. **All filming and related activities pursuant to this approval shall be limnited to a crew of not more than 50 persons, including security, and an audience of not more than 200 persons.**

16. **The management staff of The Grove and Farmers market shall supervise and work with filming and support crews to ensure that any lighting associated with the uses permitted herein shall be directed primarily to the interior areas of the subject propety and shielded so as to prevent spillover lighting from affecting neighboring properties or public right-of-ways.**

17. **Sufficient security shall be prvided on-site during filming activities.**

18. **No use that is regulated as an "adult entertianment use" pursuant to Section 12.70 of the Municipal Code shall be permitted pursuant to this approval.**

19. **The applicant shall provide to the Neighborhood Council and the Council Distgrict Office an emergency phone number for use by neighbors in order to notify applicant of any distruptive activities related to on-site filming or other support uses.**

20. **The management staff of The Grove and Farmers Market shallmaintain a copy of these conditions on-site at alolo times and must show it upon request to any police officer, City inspector, or other governmental official with jurisdiction**.

21. Prior to the clearanceof any conditions, the applicant shall show proof that all fees have been paid to the Department of City Planning, Expedited Processing Section.

22. Prior to issuance of any permits relative to this matter, a covenant acknowledgeing and agreeing to comply with all the terms and conditions established herein shall be recorded in the County Recorder's Office. The agreement (standard master covenant and agreement for CP-6770) shall run with the land and shall be binding on any subsequent owners, heirs or assigns. This agreement with the conditions attached must be submitted to the Departmetn of City Planning for approval before being recorded. After recordation, a certified copy bearing the REcorde's number and date shall be provided to the Department of City Planning for attachemnt to the subject case file.

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/ **JAKE HURST** /
DATE OF SIGNATURE	11/20/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

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